

A N
E S S A Y
ON THE
CHURCH PLAIN CHANT;

PART SECOND,
CONTAINING
SEVERAL ANTHEMS, LITANIES,
PROSES AND HYMNS,

As they are sung in the
PUBLIC CHAPELS AT LONDON.

WITH APPROBATION.

L O N D O N:
PRINTED AND PUBLISHED BY J. P. COGHLAN,
IN DUKE-STREET, GROSVENOR-SQUARE,
MDCC LXXXII,

THE ASSOCIATED

OF THE

CHURCH PLAIN CHURCH

PART SECOND

CONTAINING

SEVERAL ANTHEMS, HYMNS,

PROSE HYMNS,

As they are in the



PUBLISHED AT LONDON

WITH AN APPENDIX

L O N D O N

Printed and Published by J. R. COCHLAN,
IN DORE STREET, GROSVENOR SQUARE,
M DCC LXXII

ANTIPHONS

OF THE

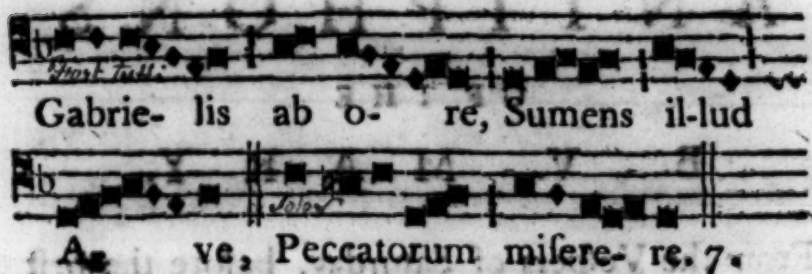
B. V. M A R Y.

From the Vespers of Saturday, before the first Sunday of Advent, to the Purification of our B. Lady, inclusive.

A *L.* ma Redemptoris
Ma-ter, quæ per- vi a cœ- li por- ta
Solo ma- nes, Et stel- la ma- ris, succurre
Tutti cadenti, Surgere qui cu- rat, populo:
Solo Tu quæ ge- nui- sti, Natu- ra
Tutti miran- te! tuum sanctum ge- ni- to-
Solo rem, Vir- go pri- us ac poste- rius,

a

ii ANTIPHONS OF THE B. V. MARY.



In Advent,

V. Angelus Domini nuntiavit Mariæ.

R. Et concepit de Spiritu sancto.

From first Vespers of Christmas-Day,

V. Post partum virgo inviolata permansisti.

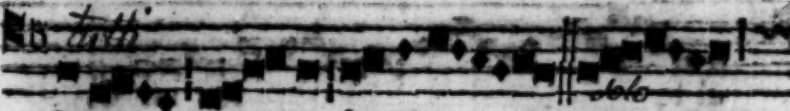
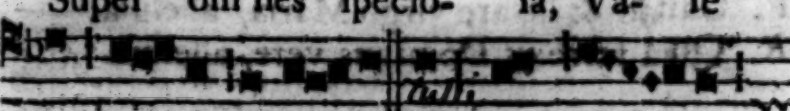
R. Dei genitrix intercede pro nobis.

From the End of Complin of the Purification
inclusive, till Maundy-Thursdai exclusive.



ANTIPHONS OF THE B. V. MARY.

111

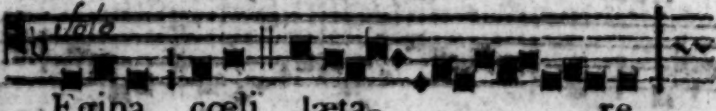
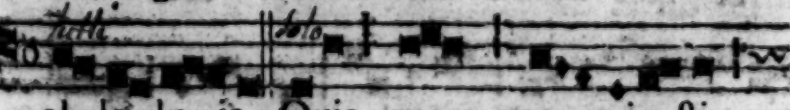
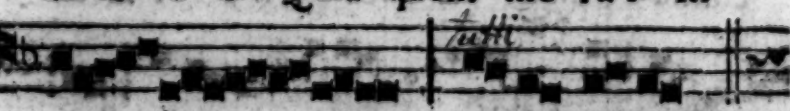
tutti

 Super om nes specio- sa, Va- le

 o val- de deco- ra, Et pro no- bis

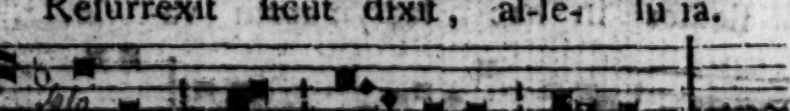
 Christum ex- o-ra. 6.

V. Dignare me laudare te, Virgo sacra.

R. Da mihi virtutem contra hostes tuos.

From Complin of Holy Saturday till first Vespers of Trinity Sunday exclusive.

solo
R 
 Egina cœli læta- re,
tutti *solo*

 al- le- lu- ia. Quia quem me- ru- i- sti

 por- ta- re, al- le- lu ia.

 Resurrexit sicut dixit, al- le- lu ia.

 Ora pro no- bis Deum,



V. Gaude & lætare virgo Maria, alleluia.

R. Quia surrexit Dominus vere, alleluia.

From first Vespers of Trinity-Sunday, till Saturday before the first Sunday of Advent exclusive.

S Al- ve Regi- na, mater mi-
 ricor- diæ, Vi- ta, dulce- do,
 & spes nostra sal- ve. Ad te
 clama- mus ex ules fili i Evæ.
 Ad te suspira- mus gementes &
 flentes in hac lacrymarum va- le.
 E ia ergo advoca- ta nostra, illos

ANTIPHONS OF THE B. V. MARY.

iv

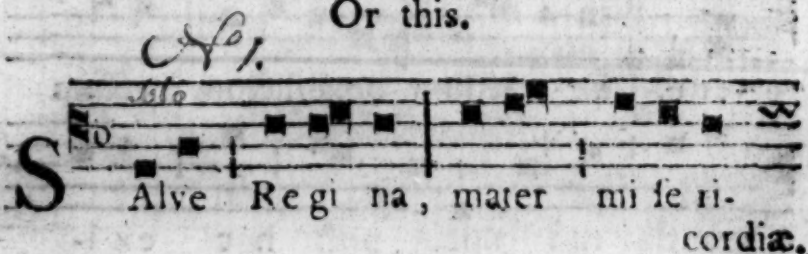


tu- os misericor- des o- culos
ad nos conver- te. Et Jesum,
benedictum fructum ventris tu- i,
no- bis post hoc ex i- lium o- stende.
O clemens, .O pi- a,
O dulcis virgo Mari- a. 1.

V. Ora pro nobis sancta Dei genitrix.

R. Ut digni efficiamur promissionibus Christi.

Or this.



Alto
S Alve Re gi na, mater mi se ri-
cordiæ.

cor di æ. Vi-ta, dulce-do, & spes
 nostra sal-ve. Ad te clamamus exu-
 les fi-li-i E-væ. Ad te sus-pi-
 ramus gementes & flentes in hæc
 lacrymarum val-le. Ei a ergo
 ad vo-ca-ta nostra illos tu os
 mi-se-ri-cordes o cu-los ad nos con-
 verte. Et Je-sum, benedictum fructum
 ventris tui nobis post hoc exi-
 lium

ANTIPHONS OF THE B. V. MARY.

vi

sol *tutti*

lium often- de. O clemens! O
 pi a! O dul- cis Virgo Ma ria.

Empty musical staves for additional antiphons.

THE SMALL PITCH OF EACH STAFF BE MARKED WITH
 A LETTER
 LIT A

LITANIES ON SUNDAYS.

AS such a variety of words are sung to these little Chants, the bars here are not put to divide the words, but to shew the measure of the music, having the bass under them.

First Tone.

Handwritten: 1.

E minor.

Kyri - e e - leison Christe e - leison

Kyri - e e - leison Christe e - leison

Another.

Handwritten: 2.

E minor.

Kyri - e e - leison Christe e - leison

Kyri - e e - leison Christe e - leison

These, according to the scale of music, are set in D minor; but they are commonly played and sung in E.

The usual pitch of each shall be marked with a letter, as these are.

N. B. By E minor is meant E with a lesser Third, and so of the rest.

LITANIES ON SUNDAYS.

ix

Second Tone,

x

3.

Gor A
minor

Kyrie e - lei-son Christe e - lei - son

Kyrie e - lei son Christe e - leison

Remember the Observation touching the sharp, page 17.

Fifth Tone. N. B. Za instead of si, runs through this, and the following in the sixth Tone.

4.

F
maj.

Kyrie e - leison Christe e - leison

Kyrie e - leison Christe e - leison

Sixth Tone.

5.

G
maj.

Kyrie e - lei son Christe e - leison

Kyrie e - leison Cbriste e - leison

b

Another.

LITANIES ON SUNDAYS.

Another.

6.

G
maj.



Kyri - e e - leison Chris - te e - leison

Another.

7.

A
maj.



Kyri - e e - leison Chris - te e - leison

Seventh Tone.

8.

F
maj.



Kyri - e e - leison Chris - te e - leison

Eighth Tone.

9.

Bb
maj.



Kyrie e - leison Chris - te e - leison
Chris - te

LITANIES ON SUNDAYS.

xi

Christe audi nos	Virgo fidelis,	
Christe exaudi nos	Speculum iustitiæ,	
Pater de cœlis Deus,	Sedes sapientiæ,	
miserere nobis.	Causa nostræ lætitiæ,	
Fili redemptor mundi	Vas spirituale,	
Deus, miserere nobis.	Vas honorabile,	
Spiritus sancte Deus,	Vas inigne devotionis	
miserere nobis.	Rosa mystica,	
Sancta Trinitas unus	Turris Davidica,	
Deus, miserere nobis.	Turris eburnea,	
Sancta Maria, ora pro	Domus aurea,	
nobis	Fœderis arca,	
Sancta Dei genitrix,	Janua cœli,	
Sancta Virgo Virginum	Stella matutina,	
Mater Christi,	Salus infirmorum,	
Mater divinæ gratiæ,	Refugium peccatorum	
Mater purissima,	Consolatrix afflictorum	
Mater castissima,	Auxilium christiano-	
Mater inviolata,	rum,	
Mater intemerata,	Regina angelorum,	
Mater amabilis,	Regina patriarcharum	
Mater admirabilis,	Regina prophetarum,	
Mater Creatoris,	Regina apostolorum,	
Mater Salvatoris,	Regina martyrum,	
Virgo prudentissima	Regina confessorum,	
Virgo veneranda,	Regina virginum,	
Virgo prædicanda,	Regina sanctorum om-	
Virgo potens,	nium.	
Virgo clemens,		

Ora pro nobis.

Ora pro nobis.

Agnus Dei, qui tollis peccata mundi, parce nobis Domine.

Agnus Dei, qui tollis peccata mundi, exaudi nos Domine.

Agnus Dei, qui tollis peccata mundi, miserere nobis.

Prose on the Nativity of our Lord.

5. T. 

P Uer nobis nascitur, Rectorque An-
gelorum, in hoc mundo nascitur Do-
minus dominorum.

In præsepe ponitur,
Sub fæno afinorum,
Cognoverunt Domi-
num
Christum regem cælo-
rum.

Angeli lætati sunt,
Incinunt cum Domino:
Cantant vere, gloria
In excelsis Deo.

Tunc Herodes timuit,
Maximo cum livore;

Infantes & pueros
Occidit cum cruore.
Qui natus ex Maria
In die hodierna,
Nos conducas & indu-
cas

Ad regna sempiterna.
O virgo flos virginum!
Dele reos criminum:
Sine fine termino
Benedicamus Domine.

Another

Another Prose on the Nativity of our Lord.

Sixth Tone.

G. major.

A - deste fi - deles læti triumphan'es ve-

A - deste fi - deles, læti triumphantes ve-

nite ve - nite in Beth le - hem : Natum vi-

nite ve - nite in Beth le - hem : Natum vi-

dete regem angelorum: Venite adoremus ve-

dete regem angelorum : ve-

nite adoremusveniteadoremus Domi - num.

nite adoremusvenite adoremus Domi - num.

Deum de Deo, lumen Deum verum, genitum
 de lumine non factum :
 Gestant puellæ viscera: Venite, &c.

xiv A HYMN ON THE SUNDAYS IN LENT.

Cantet nunc io chorus	Jesus tibi sit gloria,
angelorum,	Patris æterni verbum
Cantet nunc aula cœ-	caro factum :
lestium :	Venite adoremus, ve-
Gloria in excelsis Deo	nite adoremus, Ve-
Venite, &c.	nite adoremus Do-
Ergo, qui natus die ho-	minum.
dierna,	

A Hymn on the Sundays in Lent.

Sixth Tone. G major.

Ag.

Stabat mater dolorosa juxta crucem lacrymosa

Stabat mater dolorosa juxta crucem lacrymosa

dum pendebat fili-

dum pendebat fili-

2. Cujus animam ge- Contristatam, & do-
mentem, lentem
Per transivit gladius.

O quam

- | | | |
|---|--|---|
| 3 | O quam tristis & afflicta,
Fuit illa benedicta
Mater unigeniti. | 10. Fac, ut ardeat cor
meum.
In amando Christum
Deum,
Ut sibi complaceam. |
| 4 | Quæ mœrebat, &
dolebat,
Et tremebat, cum vi-
debat
Nati pœnas inclyti. | 11. Sancta mater istud
agas,
Crucifixi fige plagas
Cordi meo valide. |
| 5 | Quis est homo, qui
non fleret
Christi matrem si videret
In tanto supplicio? | 12. Tui nati vulnerati,
Tam dignati pro me
pati
Pœnas mecum divide. |
| 6 | Quis posset non con-
tristari,
Piam matrem contem-
plari
Dolentem cum filio? | 13. Fac me vere tecum
flere.
Crucifixo condolere,
Donec ego vixero. |
| 7 | Pro peccatis suæ gen-
tis
Vidit Jesum in tor-
mentis,
Et flagellis subitum. | 14. Juxta crucem tecum
stare,
Te libenter sociare
In planctu desidero. |
| 8 | Vidit suum dulcem
natum
Morientem, desolatum
Dum emisit spiritum. | 15. Virgo virginum præ-
clara,
Mihi jam non sis ama-
ra,
Fac me tecum plan-
gere |
| 9 | Eia mater fons amo-
ris,
Me sentire vim doloris
Fac, ut tecum lugeam. | 16. Fac ut portem Christi
mortem.
Passionis fac consortem
Et plagas recolorere. |

Fac

- 17 • Fac me plagis vulnerari,
Cruce hac inebriari,
Ob amorem filii.
- 18 • Inflammatus, & accensus,
Per te virgo sim defensus
In die Iudicii.
- 19 • Fac me cruce custodiri,
Morte Christi præmuniri
- 20 • Quando corpus morietur,
Fac ut animæ donetur
Paradisi gloria. Amen.
V. Tuam ipsius animam pertransiuit gladius.
R. Ut revelentur ex multis cordibus cogitationes.

Psalm 50. After Complin in Lent.
Sixth Tone. G major.



magnam misericordiam tuam. Et secundum
multitudinem miserationum tuarum,*dele iniquitatem meam.

Amplius

3. Amplius lava me ab iniquitate mea : * & a peccato meo (munda me.
4. Quoniam iniquitatem meam ego cognosco : * & peccatum meum contra me est semper.
5. Tibi soli peccavi, & malum coram te feci : * ut justificeris in sermonibus tuis, & vincas cum judicaris.
6. Ecce enim in iniquitatibus conceptus sum : * & in peccatis concepit me (mater mea.
7. Ecce enim veritatem dilexisti : * incerta & occulta sapientiæ tuæ (manifestasti mihi.
8. Asperges me hyssopo, & mundabor : * lavabis me, & super nivem dealbabor.
9. Auditui meo dabis gaudium (& lætitiā : * & exultabunt (ossa humiliata.
10. Averte faciem tuam (a peccatis meis : * & omnes iniquitates meas dele.
11. Cor mundum crea (in me Deus : * & spiritum rectum innova (in visceribus meis.
12. Ne projicias me a facie tua : * & spiritum sanctum tuum ne auferas a me.
13. Redde mihi lætitiā (salutāris tui : * & spiritu principali confirma me.
14. Docebo iniquos vias tuas : * & impii ad te convertentur.
15. Libera me de sanguinibus Deus, Deus salutis meæ : * & exultabit lingua mea iustitiam tuam.
16. Domine, labia mea aperies : * & os meum annuntiabit laudem tuam.
17. Quoniam si voluisses sacrificium, (dedissem tunc : * holocaustis non delectaberis.
18. Sacrificium Deo spiritus contribulatus : * cor contritum & humiliatum (Deus non despicies.

THE HYMN AT EASTER.

14. Benigne fac Domine in bona voluntate (tua
Sion : * ut ædificentur muri Jerufalem.

20. : Tunc acceptabis sacrificium justitiæ oblationes, & holocausta: * tunc imponent super altare tuum vitulos.

Ant. Justificeris Domine, in sermonibus tuis,
& vincas cum judicaris.

* *Ant.* Dominus tamquam ovis ad victimam ductus est, & non aperuit os suum.

The Hymn at Easter.

Second Tone. G minor.

Second Tone. G minor.

Handwritten: A. 7.

X

A L - lelu - ia, Al le - lu - ia,
Al - lelu ia, Al - le - lu - ia,
Al - le - lu - ia.
Al - le - lu - ia.

O Fili - i, & fi li - æ, rex cælestis, rex

100 * O filii - i, & filii - æ, rex cælestis re-
spicis nos, & omnia, quæ sunt in terra, & in gloria

THE HYMN AT EASTER xix



2. Et mane prima Sabbati	Venerunt Corpus un-
Ad ostium monumenti	gere, Alleluia.
Accesserunt Discipuli,	4. In albis sedens An-
Alleluia.	gelus,
3. Et Maria Magdalena	Prædixit Mulieribus,
Et Jacobi & Solome.	In Galilæa est Domi-
	minus, Alleluia.

xx THE ANTHEM ON ASCENSION DAY.

- | | |
|---|--|
| 5. Et Joannes Apof-
tolus | Pedēs, manus, latus
fuum |
| Cucurrit Petro citius | Dixit, Tu es Deus |
| Monumento venit | meus, Alleluia. |
| prius. Alleluia. | 10. Beati qui non vide-
runt, |
| 6. Discipulis aſtantibus, | Et firmiter crediderunt |
| In medio ſtetit Chriſtus | Vitam æternam habe-
bunt, Alleluia. |
| Dicens, Pax vobis om-
nibus, Alleluia. | 11. In hoc feſto ſanctiſ-
ſimo, |
| 7. Ut intellexit Didymus | Sit laus & jubilatio. |
| Quia ſurrexerat Jeſus, | Benedicamus Domino, |
| Remanſit ſere dubius, | Alleluia. |
| 8. Vide Thoma vide la-
tus, | 12. Ex quibus nos hu-
millimas, |
| Vide pedes vide
manus | Devotas atque debitas, |
| Noli eſſe incredulus, | Deo dicamus gratias. |
| Alleluia. | Alleluia |
| 9. Quando Thomas | Alleluia Alleluia Al-
leluia. |
| vidit Chriſtum, | |

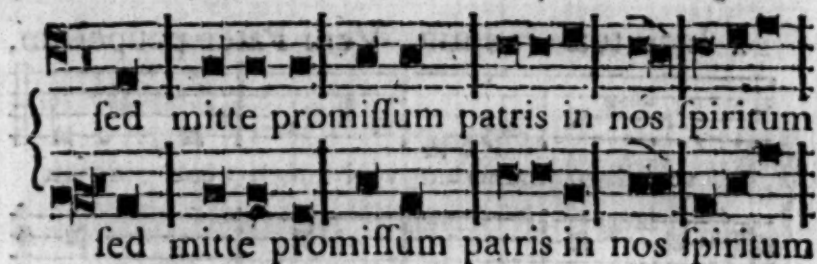
The Anthem on Aſcenſion Day, and during the
Oſtave.

Eighth Tone, Bb major.

O Rex glori - æ Domine virtutum qui

O Rex glori - æ Domine virtutum qui
triumphator

THE ANTHEM ON ASCENSION DAY. xii



THE HYMN AT WHITSUNTIDE.

The Hymn at Whitsuntide.

Fifth Tone. F major. *MS.*

Veni sancte spiritus, & emitte cæ - litus



lucis tuæ radium. Veni Pater pauperum,



veni dator munerum, veni lumen cor di um

Consolatur optime,
 Dulcis hospes animæ,
 Dulce refrigerium.
 In labore requies,
 In æstu temperies,
 In fletu solatium.
 O lux beatissima,

Reple cordis intima
 Tuorum fidelium.
 Sine tuo numine,
 Nihil est in homine,
 Nihil est innoxium.
 Lava quod est for-
 didum,

Riga

THE ANTHEM ON CORPUS CHRISTI. *ixiii*

Rriga quod est aridum,	Da tuis fidelibus,
Sana quod est fau-	In te confidentibus,
cium.	Sacrum septenarium.
Fleste quod est rigi-	Da virtutis meritum,
dum,	Da salutis exitum,
Fove quod est frigi-	Da perenne gaudium.
dum,	Amen.
Rege quod est devium	

The Anthem on the Feast of Corpus Christi.

Which is also sometimes Sung, at Benediction
of the B. Sacrament.

N^o 2. Sixth Tone. G major.

O sacrum, O sacrum, O sacrum con vi vium O

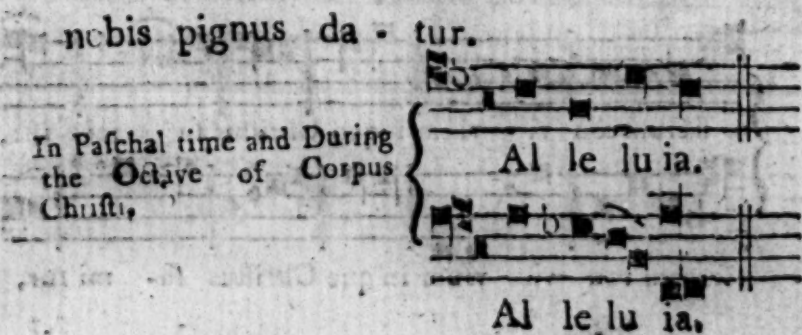
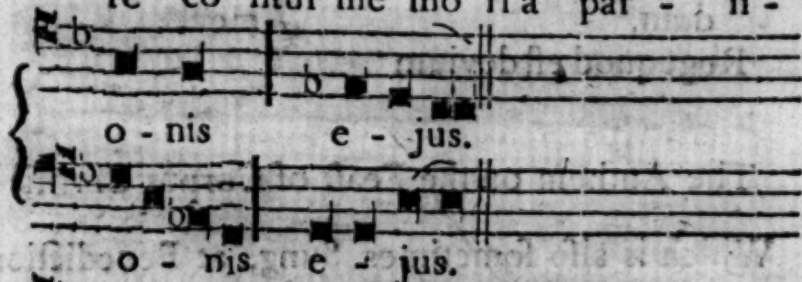
O sacrum, O sacrum, O sacrum con vi vium O

sacrum con vi - vium in quo Christus su mi tur,

sacrum con vi vium in quo Christus su mi tur,

recolitur

xxiv ANTHEM ON CORPUS CHRISTI.

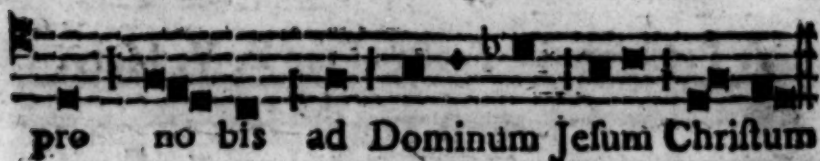


A Prose on the Feasts of the B. V. Mary.

First Tone.

Tota pulchra es Mari a, Tota pulchra es Mari - a,
 Et macula o - ri gi na lis non est in te,
 Et macula originalis non est in te,
 Tu gloria Jerusale[m], Tu læti ti a Ii[s]rae[l],
 Tu ho no ri fi cen ti a po puli no stri,
 Tu advocata peccatorum, O Mari a,
 O Mari - a, Virgo prudentissima, Virgo
 clementissima Ora pro nobis, Intercede
 d pro

xxvi PROSE ON THE FEASTS OF B. V. MARY.



Another. The Fifth Tone. E major.

Soli

2.



Soli



Chorus

Soli



Chorus

Soli



Chorus

PROSE ON THE FEASTS OF B. V. MARY. xxvii

Chorus



te non est in te non est in te.

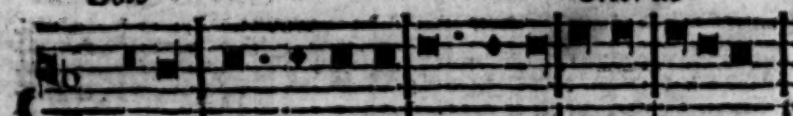
Chorus



te non est in te non est in te.

Soli

Chorus



Tu glo ri a Je ru sa lem, Tu læ ti ti a

Soli

Chorus



Tu glo ri a Je ru sa lem, Tu læ ti ti a

Chorus soli



Isra - el, Tu ho no ri fi cen ti a

Chorus



Isra - el,

Tu honori-fi-

d 2

Chorus

xxviii PROSE ON THE FEASTS OF B. V. MARY.

Chorus



Chorus



Soli

Chorus



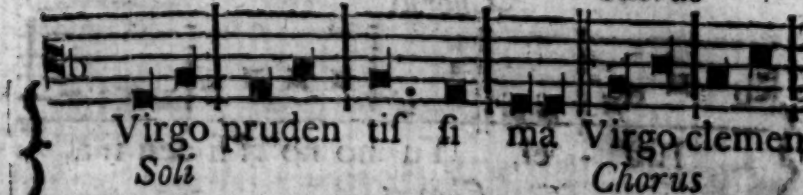
Soli

Chorus



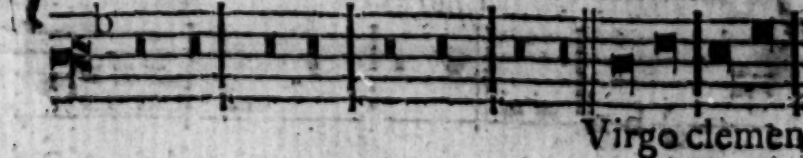
Soli

Chorus



Soli

Chorus



Soli

PROSE ON THE FEASTS OF B. V. MARY. xxix

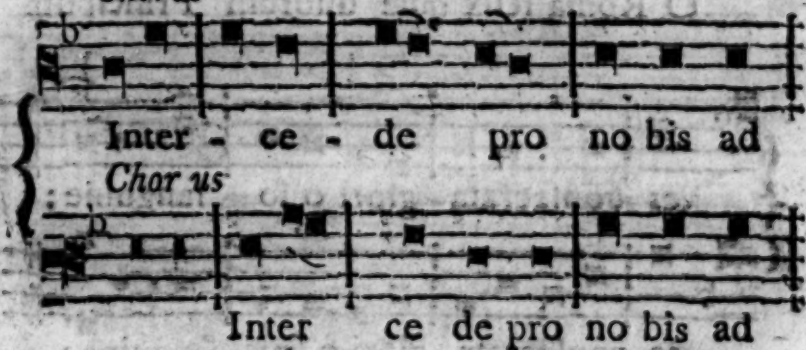
Soli



tis si ma, O ra pro no bis,

tis si ma, O ra pro no bis,

Chorus



Inter - ce - de pro no bis ad

Inter ce de pro no bis ad



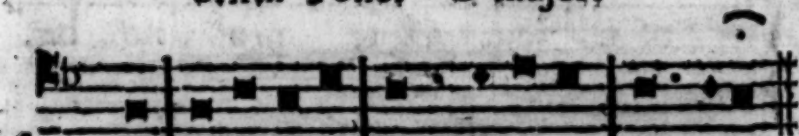
Dominum Je sum Chris - tum.

Dominum Je sum Chris - tum.

For

For the Feast of SS. Peter and Paul,

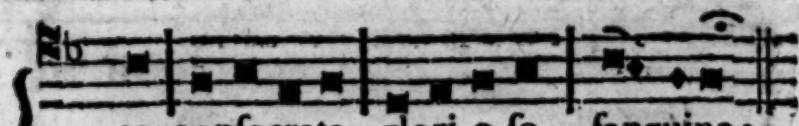
Sixth Tone, G major,



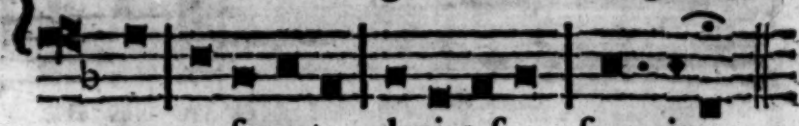
O Roma felix quæ duorum Principum



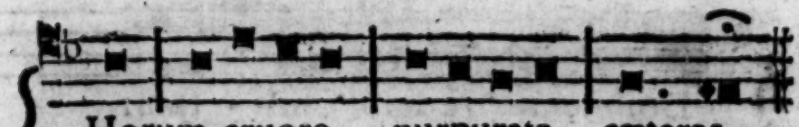
O Roma felix quæ duorum Principum



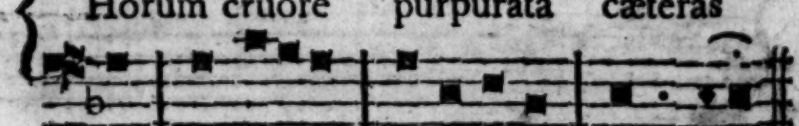
es consecrata glori o so sanguine:



es consecrata glori o so sanguine:

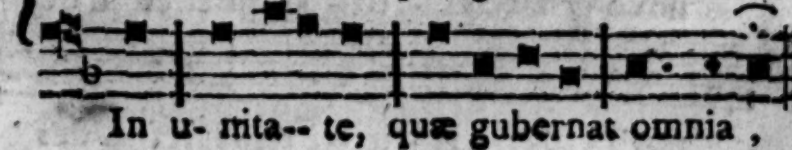
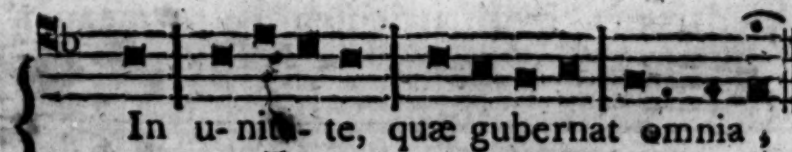
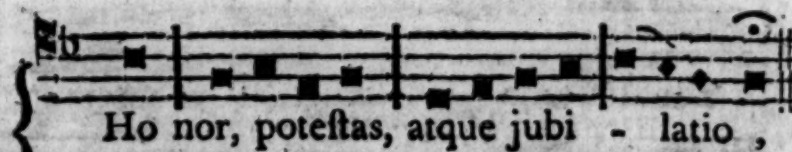
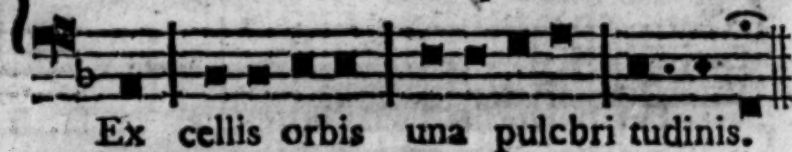


Horum cruore purpurata cæteras



Horum cruore purpurata cæte ras

FOR SS. PETER AND PAUL. XXII



Per

THE HYMN AT BENEDICTION.



The *Domine ſalvum ſac* after Maſs and Vespers is generally ſung to the 6th Tone, as in the *Pſalms*, page 19; —or like the *Miferere mei Deus*, page xvi.

The Hymn at Benediction.

Fifth Tone. D major.

21.

Tantum ergo ſacramentum veneremur

Tantum ergo ſacramentum veneremur

cernu i Et antiquum do cu mentum

cernu i Et antiquum do cu mentum

novo cedat ri - tu - i præſtet fi des

novo cedat ri - tu - i præſtet fi des

supple-

THE HYMN AT BENEDICTION.

xxxiii



Genitori, genitoque Sit & benedictio,
 Laus & jubilatio; Procedenti ab utroque
 Salus, honor, virtus quo- Compar sit laudatio.
 que, Amen.

Another. Fifth Tone. D major. By Mr. Paxton.

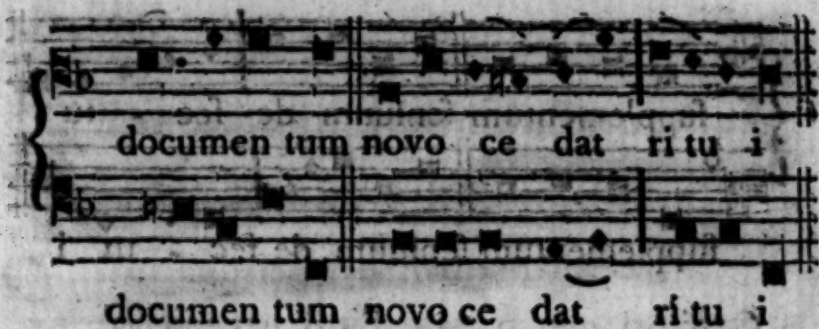


documentum

e

documentum

THE HYMN AT BENEDICTION.



documen tum novo ce dat ri tu i

documen tum novo ce dat ri tu i



præstet fides supplementum sensuum de-

præstet fides supplementum sensuum de-



fectu i sensu-um de - fectu i.

fectu i sensu-um de - fectu i.

Genitori, genitoque, &c. see page xxxiii.

Another.

THE HYMN AT BENEDICTION.

xxxv

Another, the Fifth Tone, F, maj. by the same Gentleman,

Tantum ergo sa cra - mentum vene -

Tantum ergo sacra - mentum vene -

re - mur cernu - i & an ti quum

re - mur cernu - i & an ti quum

docu mentum novo cedat ritu - i præstet

docu mentum novo cedat ritu - i præstet

fides supple mentum sensu um de sec - tu - i.

fides supple mentum sensu um de sec - tu - i.

Genitori, &c. See page xxxiii.

Another.

Another, the Sixth Tone. A major.

Tantum ergo sacramentum venere mur
 Tantum ergo sacra mentum vene re mur
 cer nu i & antiquum do cumentum
 cer nu i & antiquum do cumentum
 novo ce dat ritu - i præstet fides
 novo cedat ritu - i præstet fides
 supplementum sen su um de fec tu i
 supplementum sen su um de fec tu i.

Genitori, &c. as page xxxiii.

Another.

THE HYMN AT BENEDICTION.

xxxvii

Another, the Eighth Tone, C major.



Tantum ergo sacramentum vene remur
Tantum ergo sa cramentum vene remur
cernu i Et antiquum docu mentum
cernu i Et anti quum docu men tum
novo cedat ri tu i præstet fides
novo cedat ri tu i præstet fides
supple mentum sensuum de fec tu i.
supple mentum sensuum de fec tu i

Genitori, &c. See page xxxiii.

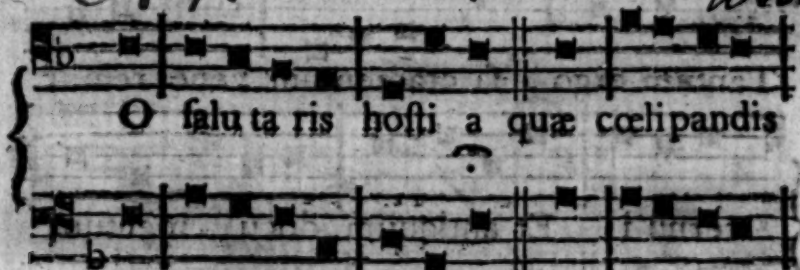
At

At Exposition, Elevation, or Benediction of the
Blessed Sacrament.

Fifth Tone. F. major,

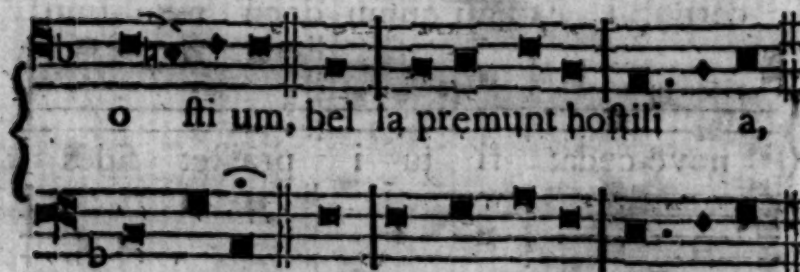
Ms.

Webbe



O salu ta ris hos ti a quæ cœli pandis

O salu ta ris hos ti a quæ cœli pandis



o sti um, bel la premunt hostili a,

o sti um bel la premunt hostili a



da robur fer aux i li um, U ni tri-

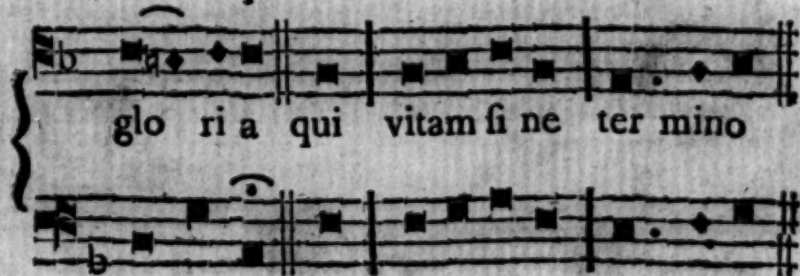
da robur fer aux i li um, U ni tri-
noque

AT EXPOSITION, &c.

xxxix



noque Do mino fit sempiterna



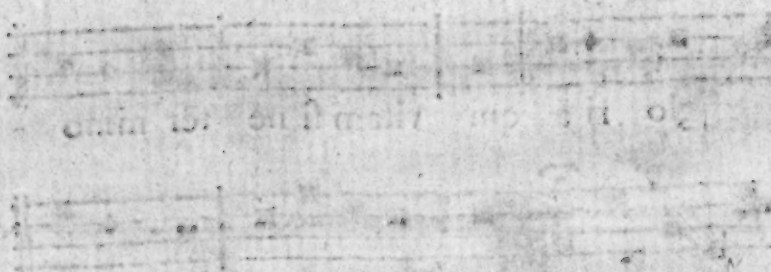
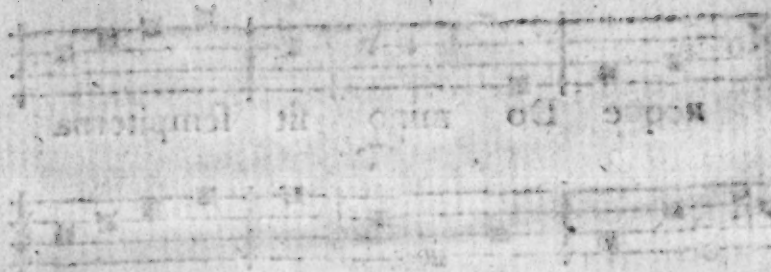
glo ri a qui vitam si ne ter mino



no bis donet in pa tri a.

1874

A. J. K. 1874



16 AU 64



to be played in the

